## LINGUISTIC VARIABLES

Types of variables

- Lexical - vocabulary
- Grammatical
- Phonological
- pronunciation

Types of variables

- Lexical - vocabulary


## CHILD




Isoglosses showing lexical
variables
$N$

## MOLARS



Isoglosses showing lexical variables


Isoglosses showing lexical variables



FLEA


Isoglosses showing lexical
variables
$N$

## BRIDGE



Isoglosses showing lexical
variables

PLAY



# Types of variables <br> - Lexical - vocabulary <br> - Grammatical 

## LINGUISTIC VARIABLES

## Grammatical variables

- I'm not stupid
- I ain't stupid
- So I said to him ...
- So I says to him ...
- I don't want any more trouble
- I don't want no more trouble


## LINGUISTIC VARIABLES

## Grammatical variables

- I saw/seed her yesterday
- I did/done it
- We were/was all there
- She is /Er be the love of my life
- The lady who/which/what/as rang the police
- He looks after himself/hisself
- You/you all/yous got to believe me


## GIVE IT ME



## SHE



## WE ARE




Isoglosses showing grammatical variables



## Types of variables

- Lexical - vocabulary
- Grammatical
- Phonological
- pronunciation

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## LINGUISTIC VARIABLES <br> Phonological variables




## Phonological variables

To begin our survey of the British Isles we shall look at 9 variables :

1. The vowel / / / - the Foot-strut Split
2. $/ \nrightarrow /$ and $/ \mathrm{az} /$ - the BATH Split
3. $/ \mathrm{L} /$ and $/ \mathrm{i} /$ - Happy Tensing
4. /r/ - Roticity
5. /ur/ and /o:/ - FOOT-GOOSE Merger and thought-Lot Merger
6. /h/ - H- Dropping
7. / / / - Glottalization and Glottaling
8. /r/ - NG Coalescence
9. $/ \mathrm{j} /$ dropping - Yod Dropping
10. Diphthong Shift

These 9 variables form the backbone of Torbegin our survey of the British Isles we our stidy of accents in the British lisles. shall look at 9 variables

The following slides give a quick overview of the content of these variables. Refer to the variables page for further details; and to the series of slides on
Processes (5th week onwards)

## 1. The vowel / / / - the FOOT-Strut Split

Words which have the same vowel in the
North of England, but different vowels everywhere else (incl Scotland, N. America, and Australasia)
foot, good, butcher, look, could, should, bush
mud, blood, crutch, fudge, country, brush, sun, son, ton, some, other, mother, brother, come

## 2. /æ/and /ar/ - the bath Split

Words which have different vowels in the South of England, but the same vowel in most other places
bath path dance half last pass past craft mast grass laugh grant (NOT palm, father, start)
maths, gas, pant, have, lass, mass, trap, ass, pan, standard, passage, smash

## 3. /I/ and /is/ - Happy Tensing

The unstressed ending spelt $-y,-i e,-e y$ etc., and the unstressed KIT vowel when another vowel follows
city, party lady, series, parley, Charlie, Disney;
create, react, reality, re-open, abbreviate

$$
\text { 4. } / \mathrm{r} /- \text { Roticity }
$$

Whether $r$ is pronounced in words such as
farmer, sure, beggar, partake, burn, stir,
form, star, argue
(NOT: carry, story, parallel, run, cry, etc.)
5. /u: and /s:/- FOOT-GOOSE Merger and thought-Lot Merger

Words which usually have different vowels, but have the same vowel in Scotland and Northern Ireland:
foot bush wood - food goose mood naught caught brought talk - not cot rotten rock

## 6. $/ \mathrm{h} /-\mathrm{H}$ - Dropping

Stressed (content) words beginning with /h/ in RP, Scottish,North American and Autralasian English, but lose the $/ \mathrm{h} /$ in most places in England:
happy hurry hunt Hampshire Herbert Hannah

## 7. /?/- Glottalization and Glottaling

Glottalization: adding a glottal stop in words like that, map, mattress, factual
Glottaling; using the glottal stop intead of t : that, not, Peter, bottle

## 8. $/ \mathrm{n} /$ - NG Coalescence

Words spelt with ng, pronounced $\eta \mathrm{g}$ in the W. Midlands of England, but $\eta$ everywhere else: stro ng, sing, running, singing, singer
(NOT: anger, finger, hungry)

## 9. /j/ dropping - Yod Dropping

Words which may or may not have /j/ before the vowel:
few new crude union

## 10. Diphthong Shift

This is a complicated variable which we will discuss more closely later, but you will hear it immediately in the S. of England and in Aus-NZSAfr. We'll simplify it here:
$\mathrm{FACE} \rightarrow \mathrm{PRICE} \rightarrow \mathrm{CHOICE} \rightarrow$
MOUTH $\rightarrow$ GOAT $\rightarrow$
paint pint point
house home

